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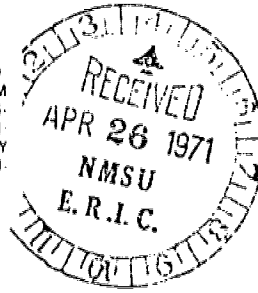
ABSTRACT

Over 200 selected materials on the Chicano are listed in this bibliography. These materials include bibliographies, statistical materials, books, articles, journals, films, and newspapers which pertain to the Mexican American population. The materials consist of such topics as the Mexican American community; their culture, history, heritage, education, economics and labor; their folklore and mythology; political science; law and justice; migration; psychology; public health; sociology and anthropology; and the theater. While some documents date from the early 1930s, most are dated in the 1960s and 1970s. The addresses of 19 Chicano newspapers are also given. (NQ)

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SELECTED MATERIALS ON THE CHICANO

I. Bibliographies

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 3. Bibliography, by the staff
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(These reports are the result of a Ford Foundation grant project to study the contemporary Mexican American situation. The Reports are for the most part a detailed analysis of the 1960 census, with some materials gathered from hundreds of interviews. While the study is subject to controversy as to its validity, these works should be consulted. The Final compilation of Reports of the Project is to be published in a single volume by Macmillan Free Press

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XVI. Films

Chicano Commencement. A documentary produced at the San Jose State College, 1968 Graduation; 20 minutes, 16 mm.

Decision in Delano. A film of the Farmworkers struggle; 50 minutes, 16 mm.

East Los Angeles Blow-Outs. Documentary of the School Protests of Spring, 1968.

Invisible Minority. Documentary on the Mexican American.

La Cabeza de Pancho Villa. Film by Teatro Campesino.

Salt of the Earth. The feature length, award winning film of the struggle of the Chicano mine workers.

I Am Joaquin. Teatro Campesino.

XVII. Audio Collection

Both the UCLA and the Cal-State, Los Angeles Mexican American Centers will provide audio tape libraries in the immediate future.

XVIII. Theatre

Teatro Campesino (Fresno)

Teatro Frontera (San Diego)

Teatro Chicano (Los Angeles)

Teatro Urbano (San Jose)

Teatro Popular de la Vida Y Muerte (Los Angeles)

XIX. Artists

Benjamin Luna, Los Angeles, La Raza (newspaper)

Ramses Noriega, Los Angeles, UCLA (Center)

Salvador Torres, San Diego, La Verdad (newspaper)

Ernesto Vigil, Denver, El Gallo (newspaper)

Mexican American Liberation Art Front (MALAF) Oakland, Bronze (newspaper)

and La Causa Inc.

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